

Darla Bostick's  
Sedona, AZ Workshop/Retreat  
18-22 April 2010 (with option to stay through 23<sup>rd</sup>)



**WHERE WE ARE STAYING:** Darla has reserved 3 cabins situated on 20 wooded acres in upper Oak Creek Canyon. Intended to be a restful retreat to nurture our creative spirits, there is a running mountain stream and plenty of wildlife and birds. There are many varieties of trees and wildflowers with unbelievable landscapes. Temps in April vary from 72 degrees daytime to 42 degrees night. April is a transition month with the weather and, although it is rare, a light snowfall has been seen in April. Near our cabins are several trail walks with scenic hikes. This is a non-smoking area.

From their description: “Each house is in harmony with the surroundings – original designs built with native boulders and log beams – with fine views of Oak Creek or the surrounding forest. All houses have rock fireplaces or free-standing fireplaces, patios or decks, comfortable furnishings, full kitchens, with tub or shower baths. Linens, towels, kitchen utensils, firewood, and barbeque grills are provided.”

This is a retreat! No phones, (except for one public telephone on the property), no television and no computer/internet hookups. Oh, your cell phone won't work here either. On our daily outings you will most likely have cell phone connection. There is no maid service but linens and towels may be exchanged as needed.



**WHEN:** Early flights into Phoenix are recommended. Our check in time at the cabins is 3pm on Sunday 18 April, but we can certainly take advantage of the area should any of our artists arrive earlier. Check-out is 11am on Thursday, 22 April but again, those who wish to do so may enjoy the grounds so long as the cabins are vacated by 11am. There is an option to stay until 23 April (details to follow)

**OUR SCHEDULE:** Each morning we will breakfast together in the main cabin, then prepare for the day's outing. On some days we may remain on the property, and on other days the outings will be in the Sedona area. We will either return for lunch and spend the second half of the day with demos/lesson working at the property or we may choose to pack lunches and stay out for the entire day. Darla's workshops are always retreats. We will use our time together for peace, tranquility and creativity! There will be a flexible schedule. Sedona is a beautiful place with plenty of opportunities for us as artists.

### **OPPORTUNITIES TO SEE THE SEDONA AREA:**

Our outings will be no further than one hour from our home base. There are plenty of amazing places with dazzling scenery for our use. If we go to an area where we must pay for entry (i.e. state park, Montezuma's Castle, etc) each artist will pay their own fee.



**HOW DO I GET THERE?** If you are flying into the area, the Phoenix airport is the best option. Sedona is about one hour drive from there. No need for everyone to rent cars. Parking at the cabins is VERY limited. Carpooling is what we aim to shoot for on transportation! If you choose to rent a car, Darla can group fellow artists as passengers to defray expenses. The Sedona Shuttle operates 5 or 6 times between the airport and Sedona. The cabins are another 10 miles from the shuttle stop and you will need to be picked up. We can work something out!

**WHAT IS INCLUDED IN MY REGISTRATION?** Your registration fee includes your lodging, meals and workshop fee for 5 days/4 nights! So far as lodging, we are in cabins/houses. We have one large cabin and 2 smaller cabins/houses reserved for our use. You will have your own bed but if you bring along a friend and don't mind sharing a bedroom with twin beds that is great (2 bedrooms have twins). The owners of the cabins run a small operation, and our space is extremely limited. We will not have a huge room for demos, but enough space for our use. We will have the use of a grill and kitchens.

Everyone will help with meal preparation. We will have a ‘caper chart’ (remember those scouting days?!) so we each contribute by either cooking or cleanup rotations! If you choose to venture out for a dinner or two it will be at your own expense. Our ground transportation will be worked out as travel plans are shared by participants. Every effort will be made to consolidate folks and share expenses. None of your transportation expenses are included. Until we know how many are coming and how we plan to share rides, this information will be shared later. We will need to be able to transport 11 people for our outings, either by rental cars or perhaps a rental van--sharing the expense.

**HOW MANY ARTISTS ARE PARTICIPATING?** The policy at our property limits groups to 10, but they are making a special concession for us and allowing 11. Our lodging and meal costs are all figured on 11 artists coming to the workshop/retreat.

**WHAT MEDIAS WILL BE USED?** Darla uses photography, watercolors and mixed media. However, this workshop allows for any media you wish. Demos will be primarily done in watercolor and acrylic.

### **WHAT SHOULD I BRING?**

Usual things for a trip of several days—

Clothing to accommodate the change in temps (layered for chilly evenings/mornings)

Raingear (it normally rains 1” in April...we will probably luck out!)

Personal toiletries (only soap is provided here)

Flashlight with fresh batteries

Your art supplies (check my website for suggestions: [www.darlabostick.com](http://www.darlabostick.com))

Definitely bring your digital camera. Darla will have a small printer available for printing photos if you choose to print from those images upon return to the cabin. You will want to take images home for future work, even if you don’t print them off while at the retreat.

Darla will take care of the groceries, coffee, tea, paper towels, napkins, grilling supplies (charcoal briquets, lighter fluid, etc), first aid kit, and perhaps a bit of wine.

Finally, come prepared for a very relaxed and quiet time. A time for renewal!

### **WHAT IS THE COST?;**

The cost for lodging 4 nights, meals at the cabins/houses, and workshop fee is \$675 each. For those choosing to remain the additional night, the cost is \$785 each. Remember, this does not include transportation.

### **HOW AND WHEN DO I SIGN UP?**

Space is limited to 10 artists. Your initial deposit is \$200. Full payment is due 26 Feb.

Any deposit/payment is non-refundable (if you find you cannot attend and another artist wishes to take your place, a courtesy refund can be made).

You may email Darla to reserve your spot: [darlabostickart@yahoo.com](mailto:darlabostickart@yahoo.com)

Any questions? Call Darla at 940.320.5660 Payments may be made by check to:  
Darla Bostick, 2101 Woodbrook, Denton, TX 76205 Please use the form below:

REGISTRATION FORM  
DARLA BOSTICK'S SEDONA WORKSHOP/RETREAT  
18-22 APRIL 2010

NAME:  
ADDRESS:  
EMAIL:  
PHONE:

ARE THERE ANY FOOD ALLERGIES OR SPECIAL DIETS FOR YOU?  
(i.e. vegetarian?)

ARE YOU SIGNING UP WITH A FRIEND?  
NAME:

HOW YOU WILL ARRIVE: (CAR, PLANE, BUS)

EMERGENCY CONTACT: (NAME AND PHONE)

YES/NO—INTERESTED IN SHARING A VAN OR CAR

YES / NO TO STAY AN EXTRA DAY\*\*

\*\*IF YOU PREFER TO STAY AN ADDITIONAL DAY, LET ME KNOW. WE CAN'T HAVE THE BIG HOUSE BUT I CAN GET 1 OF THE SMALLER HOUSES/CABINS FOR AN EXTRA DAY IF THERE IS AN INTEREST...UNFORTUNATELY IT IS THE SMALLEST HOUSE WITH 1 KING BED AND 1 QUEEN BED, LIMITED TO 4 PEOPLE AT THE MAXIMUM (SO THAT MEANS SHARING QUEEN AND KING BEDS!).